120 hours are required to graduate $\qquad$
$\qquad$ 36 hours of upper level are required

## BBS.MUN

Prepared by: $\qquad$
Phone \#:
Date:

Piano Proficiency:

| Gen Ed Requirements |  | Has |  | Needs |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\left.\begin{array}{\|l\|} \hline 100 \\ 200 \end{array} \right\rvert\,$ | $\begin{array}{\|l\|} \hline 300 \\ 400 \\ \hline \end{array}$ | 100 200 | 300 400 |
| 3 | ENGL 101 Composition I |  |  |  |  |
| 3 | ENGL 201 Composition II |  |  |  |  |
| 3 | CMST 101215222 |  |  |  |  |
| 3 | MATH: 103, 104, 114, 115, 120, 121, 123, 281 |  |  |  |  |
| 3-5 | Natural Science \& Lab |  |  |  |  |
|  | Natural Science \& Lab |  |  |  |  |

SOCIAL SCIENCE: take 2 courses from two different subject areas. ARTS \& HUMANITIES: take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.

## Social Science - 2 courses required

 ABS 203 ANTH 210, 220, 230 CJUS 201 CMST 201 ECON 201, 202 GEOG 101, 200, 210, 212, 219 GLST 201 HDFS 141, 210 HIST 151, 152, 256, 257 INED 211 INFO 102 NATV 110 POLS 100, 102, 141, 165, 210, 250, 253 PSYC 101 REL 237 SOC 100, 150, 151, 240, 250, 285 SUST 201 UHON 111, 210 WMST 101, 247Arts \& Humanities - 2 courses required

MUS $\mathbf{2 4 0}$ and a foreign language are required in major and will satisfy Gen
Ed.
Addl. hours in major/minor to meet 50\% rule Addl. hours to meet 60 from 4 -yr Inst. Addl. hours to total 36 upper level Addl. hours to total 120


|  |  | Has |  | Needs |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Major Requirements |  | 300 400 | 100 | 300 <br> 400 |
| Required Core |  |  |  |  |  |
| 4 MUS 110/L Music Theory I + Aural Skills I |  |  |  |  |  |
|  | MUS 111/L Music Theory II + Aural Skills II |  |  |  |  |
|  | MUS 210/L Music Theory III + Aural Skills III |  |  |  |  |
| 4 | MUS 211/L Music Theory IV + Aural Skills IV |  |  |  |  |
| 0 | MUS 185 Recital Attendance (every semester) |  |  |  |  |
| 2 | MUS 215 Introduction to Music Technology |  |  |  |  |
| 3 | MUS 240 Music Cultures of the World (gen ed) |  |  |  |  |
| 3 | MUS 313 Form and Analysis |  |  |  |  |
| 3 | MUS 330 Music History I |  |  |  |  |
| 3 | MUS 331 Music History II |  |  |  |  |
| 3 | MUS 360 Conducting |  |  |  |  |
| 3 | MUS 420 Orchestration \& Arranging |  |  |  |  |
|  | MUAP 115 Class Instruction - Keyboard (or 116, 215) |  |  |  |  |
| 2 | or |  |  |  |  |
|  | MUAP 110 Applied Music - Keyboard (or 111) |  |  |  |  |
| 6 | MUAP Applied Music Instrument/Voice (6 hrs) |  |  |  |  |
|  | MUAP |  |  |  |  |
|  | MUAP |  |  |  |  |
|  | MUAP |  |  |  |  |
|  | MUAP |  |  |  |  |
|  | MUAP |  |  |  |  |
|  | MUAP |  |  |  |  |
| 1 | MUAP 4xx Applied Musical Instrument/Voice |  |  |  |  |
|  | MUAP 483 Public Recital |  |  |  |  |
|  | 8 Foreign Language: take 2 semesters, does not have to be sequential (gen ed) |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 1 | Music Electives - MUS/MUEN/MUAP |  |  |  |  |
|  |  |  |  |  |  |
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